**Department of Sanskrit**

**Sarat Centenary College**

**Academic Plan and Activities**

**Session: 2023-2024**

**Distribution of syllabus into Modules and Units of B.A Minor Course CCFUP( NEP)**

**SEMESTER-1**

**Orientation Programme –1st week of July - General Ideas of Sanskrit Literature as an academic discipline and its Scope & Importance along with brief introduction programme**

**1stModule(July to September)**

**Unit 1:**

### Title of the Course: Kāvya Literature

### Course Code: SANS1021

### Type of the Course: Minor Course

### Total Credits: 04 (3-1-0)

###  Distribution of Marks: 60 (Theory) + 15 (Internal)

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| Topic | **Name of the Teachers:** |
| **The History of Classical Sanskrit Literature: Rāmāyaṇa, Mahābhārata, Aśvaghoṣa, Kālidāsa.** |  **Anup Pramanik** |
|  **2.Raghuvaṃśam, Canto-XIV**  **(Verses 31 - 55)** | **Tapas Dhara** & **& Partha Chatterjee** |
|  **3.Kirātārjunīya**-Canto-I(1-25 Verses) | **Biswajit Pakhira & Amit Das** |

**2nd Module(October to December)**

 **Unit 2:**

**Title of the Course: Kāvya Literature**

### Course Code: SANS1021

### Type of the Course: Minor Course

### Total Credits: 04 (3-1-0)

###  Distribution of Marks: 60 (Theory) + 15 (Internal)

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| Topic | **Name of the Teachers:** |
| **1.The History of Classical Sanskrit Literature:, Bhāravi, Māgha, Bhaṭṭi, Śrīharṣa.**  |  **Anup Pramanik**  |
|  **2.** **Raghuvaṃśam, Canto- XIV**  **(Verses 56 - 87)** | **Tapas Dhara** & **& Partha Chatterjee** |
|  **3.Kirātārjunīya**-Canto-I(26-46 Verses) | **Biswajit Pakhira & Amit Das** |

**Internal Assessment: 1st Week of December**

**Theory Examination: as per notification of B.U. (Tentatively on December)**

**SEMESTER II**

**Module: 1 (Jan to Mar)**

 **Unit 1:**

**Title of the Course: Sanskrit Drama**

 **Course Code: SANS2021**

**Type of the Course: Minor Course**

**Total Credits: 04 (3-1-0)**

 **Distribution of Marks: 60 (Theory) + 15 (Internal)**

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| Topic | **Name of the Teachers:** |
| **History of Sanskrit Literature (Drama) - Bhāsa, Aśvaghoṣa, Kālidāsa, Śūdraka, Viśākhadatta, Harṣadeva**  | **Anup pramanik** **& Partha Chatterjee** |
| **Abhijñānaśakuntalam ( I – IV Act )** | **Biswajit Pakhira , Amit Das & Tapas Dhara** |

**Module: 2 (Apr to Jun)**

 **Unit 2:**

**Title of the Course: Sanskrit Drama**

 **Course Code: SANS2021**

**Type of the Course: Minor Course**

**Total Credits: 04 (3-1-0)**

 **Distribution of Marks: 60 (Theory) + 15 (Internal)**

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| Topic | **Name of the Teachers:** |
| **History of Sanskrit Literature (Drama) - Bhavabhūti, Bhaṭṭanārāyaṇa, Rājśekhara, Murāri,Jayadeva, Śrikṛṣṇa Miśra)** | **Anup pramanik** **& Partha Chatterjee** |
| **Abhijñānaśakuntalam ( V – VII Act )** | **Biswajit Pakhira , Amit Das & Tapas Dhara** |